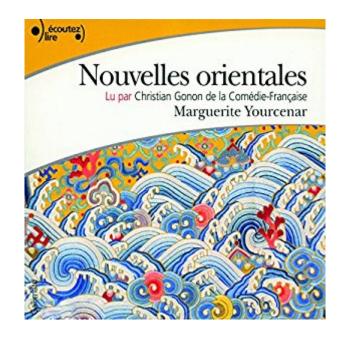
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Nouvelles Orientales





Synopsis

De la Chine $\tilde{A}f\hat{A}$ la $Gr\tilde{A}f\hat{A}$ "ce, des Balkans au Japon, les dix $r\tilde{A}f\hat{A}$ ©cits du recueil Nouvelles orientales sont inspir $\tilde{A}f\hat{A}$ ©s de l $\tilde{A}f\hat{A}$ ©gendes venues d'ailleurs et t $\tilde{A}f\hat{A}$ ©moignent du d $\tilde{A}f\hat{A}$ ©sir de montrer l'intime emm $\tilde{A}f\hat{A}^{a}$ lement du mythe et de la vie. Marguerite Yourcenar nous prom $\tilde{A}f\hat{A}$ "ne entre le r $\tilde{A}f\hat{A}^{a}$ ve et la r $\tilde{A}f\hat{A}$ ©alit $\tilde{A}f\hat{A}$ ©, les choses et l'apparence des choses et m $\tilde{A}f\hat{A}$ ©dite sur le devenir des hommes, toujours en qu $\tilde{A}f\hat{A}^{a}$ te de sagesse.

Book Information

Audible Audio Edition Listening Length: 2 hoursÅ andÅ 38 minutes Program Type: Audiobook Version: Unabridged Publisher: Gallimard Audible.com Release Date: June 2, 2015 Language: French ASIN: B00YQT19Z6 Best Sellers Rank: #67 inÅ Books > Audible Audiobooks > Language Instruction > French #7298 inÅ Books > Literature & Fiction > Foreign Language Fiction #21491 inÅ Books > Literature & Fiction > Short Stories & Anthologies > Short Stories

Customer Reviews

Like the previous reviewer, I have bought this book no less than five times, sharing it when the opportunity arises. I was introduced to this book in an advanced grammar class. Yourcenar's writing is succinct yet poetic, and her finely woven tales have created a psychological impact that will always be part of me. This may be the most carefully crafted book that I have ever read, English or French. Every time I read it, I'm surprised at how essential each detail is to the story, and at how well each event contributes to the overall tone. Each story depicts a unique relationship and reflects on the tattered fabric of humanity.

This collection of stories is fascinating. I loved Yourcenar's vivid descriptions and intriguing characters. Great read; great literature.

Marguerite Yourcenar's Orient stretches from China and Japan to former Yugoslavia... I have only read this book in French, and doubt that a translation should even be attempted, since in all her

books, the beauty of language is the most striking quality. Here, she retells a few Oriental tales, or legends, or imagines how they could have continued, from the point they were left off. Each and every story is a jewel, and they all share a deeply ironic, while also deeply sympathetic, and totally unsentimental, streak - typical of M.Y. I always felt that she had enormous fun playing around with these stories, chiseling them, deepening their shading, highlighting a color here, one there. I bought this copy for a friend who hadn't read any of her books. (Probably the 6th copy I buy...)

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